

KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
DECEMBER 7 THROUGH DECEMBER 20, 1958 • VOLUME 9, NUMBER 19

REPORT FROM PUBLIC AFFAIRS

In the minds of its founders KPFA had at least two major objectives which have never been altered. One was a cultural one—it included the broadcasting of the best in music, drama and the arts; the second was to provide a community forum for the uncensored expression of news and views.

By definition, a democratic society is one in which the individual takes upon himself the responsibility of active participation in the decisions and processes of government. If his participation is not based on accurate information and free discussion, his citizenship is without value to himself and to society. The whole democratic process, in short, predicates FREE COMMUNICATION.

You who listen to KPFA are familiar with the policy which governs our commentator series. The participants represent the full range of political attitudes and every effort is made not only to keep it balanced but to invite as speakers the most intelligent exponents of a given position from the entire country.

The foreign press reviews are also an attempt to give the audience an objective survey of world opinion.

The thinking of articulate individuals is found in the many interviews, panels, and special series done in our own studios, and those recorded at public meetings and in educational institutions all over the country.

Documentaries such as those done on the last San Francisco hearings of the un-American Activities Committee and of the Democratic Conference in Fresno are, we feel, of great value because a complete subject or event can be accurately conveyed in condensed form. As we can, we will do more of these—the difficulty being, of course, the amount of time and equipment involved in producing them.

On January tenth (1959) we are trying out a new type of program and we will be eager to have your comments. It will be a “symposium on the air,” a four-hour program covering every aspect of United States’ relations with China. Speakers from all over the country are being invited to participate, and we hope to arrange with various organizations to hold meetings where people can listen and then discuss the subject themselves—a sort of “village green” by way of the microphone. If we are successful, the possibilities inherent in this type of treatment are capable of making a wide and constructive contribution to the democratic process.

And how do we get all these ideas and tapes and people? Well, it’s a sort of no-hold-barred system: phone calls, letters, announcements from innumerable sources, academic calendars, magazines, newspapers, the staff, the volunteers, the subscribers—sometimes even, when we are not too busy following through on the ideas other

(Continued on Page 13)



George Foster Peabody Award for Public Service Radio

PROGRAM NOTES: The constant push toward that tantalizing but improbable goal—everybody's favorite program on the air at everybody's favorite time—has occasioned a few changes in scheduling in this Folio, especially as concerns week ends. Please, once again, check this Folio with special care so as not to miss *your* favorite. Or, for that matter, *don't* check it; you may become converted from an Alan Watts fan to a Bikel-ite, or from a Bikel-ite to a French Weekly.

We wish to thank Mr. John Morby for the loan of two Oiseau Lyre recordings, not available in this country, of music by Michel de Lalande, which were scheduled in the preceding Folio and in this one. As you probably know, we cannot buy records, and subsist largely on what we can borrow—from shops, and from individuals. If you live in the Berkeley area and have unusual items in your collection which you might like to share with KPFA's listeners, please get in touch with our music director. We would particularly like to find people who may have ways of obtaining the Supraphon LP's recently made in Czechoslovakia and available in England, but not here, and would like also some help for the series "Treasure of the 78" . . . recordings of major works by such as the Pro Arte, Lener, pre-1940 Budapest, and London Quartets, Schnabel, Gieseking, Karl Muck, Felix Weingartner, Richard Strauss, and others, which have not appeared on LP.

Among the many fine Studio Concerts listed in the current Folio, we'd like to call your attention particularly to the one on December 17th. Robert Phillips, a young man from Pacific Grove, played his viola da gamba on KPFA in the summer of 1955, just before leaving for what turned out to be three years of study of the early string repertory in Europe. Now he is back in the area, and with him is Christopher Schmidt, a young German who was assistant at the fine center for early music in Basle, and who is equally gifted in the realization and performance of music pre-1750. Their KPFA concert is the first of several, and they will also be heard publicly in the Bay Area in several concerts in the current season.

Two rare and important operatic scores have reached us, through Broadcasting Foundation of America, on recordings made this past summer in Italy. Verdi's "Macbeth" was one of the high points in the famous "Festival of Two Worlds" at Spoleto, the event organized by Gian-Carlo Menotti and conducted by the gifted young American Thomas Schippers. This important early opera has never been recorded complete, and this performance is a fine one. It will be heard on December 7th at 2:15. The following Sunday we will present another rare and important score, the tremendous religious opera "Moses" by Rossini, which ranks with "William Tell" as his most ambitious and adventuresome score. This performance will be conducted by the noted dean of Italian opera conductors, Tullio Serafin, with Nicola Rossi-Lemeni in the title role.

For your holiday plans we should let you in on a couple of our own. On Christmas Eve at 9:45 we will join with KQED in a stereophonic broadcast of Handel's "Messiah." On New Year's Eve we will present what strikes us as just the proper sort of civilized fare for the occasion, Mozart's "Cosi fan Tutte" in the Salzburg Festival recording.

FREE AMPEX STEREO TUNER - - - Retail Price \$249.50

come in and hear a demonstration of AMPEX Stereophonic Sound, and register for the giveaway of a FREE Ampex Stereo Tuner.

Drawing to be held in our store Friday, Dec. 19, 1958 at 8 P. M.—You need not be present to win.

STEVENSON ELECTRONICS

ACROSS FROM GREGORY VILLAGE
MARKET PLAZA OF ALAMO

• MU. 5-6623
• VERNON 7-4275

KPFA PROGRAM FOLIO

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, December 7

- 9:00 **CHAMBER MUSIC** (Nov. 29)
BACH-VUATAZ Trio Sonata from "The Musical Offering" (16)
MOZART Quartet, Eb major, K. 428 (26)
BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2 (25)
- 10:30 **BOOKS**: Kenneth Rexroth. (Dec. 4)
- 11:00 **GREAT STORIES OF THE WORLD**: Beryl Grafton reads "The Old Man's Tale of the Queer Client" from "Pickwick Papers" by Charles Dickens.
- 11:40 **REPORT TO THE LISTENER**: Harold Winkler. (Dec. 2)
- 12:00 **JAZZ REVIEW**: Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THERESA LOEB CONE INTERVIEWS**: the drama and motion picture editor of the Oakland Tribune talks with prominent local and national theatrical personalities.
- 2:15 **MACBETH**: Verdi's opera in a complete performance recorded by Radiotelevisione Italiana at last summer's Festival of Two Worlds at Spoleto. Thomas Schippers conducts, with William Chapman in the title role, Shakeh Vartenissian as Lady Macbeth, Ferruccio Mazzoli as Banquo, and Angelo Rossi as Macduff. (Courtesy Broadcasting Foundation of America.)
- 4:30 **THE MAN OF THE TREES**: Richard St. Barbe Baker, author of many books on conservation and one of the world's leading experts on forestry, is interviewed by David Brower, executive director of the Sierra Club.
- 5:00 **MEET THE WRITER**: Robin White, author of "House of Many Rooms" and many other published works, including stories in the Foley-Burnett 1958 "Best Stories" anthology and in the O. Henry "Best Stories" series, reads a section from his novel "Elephant Hill," and is interviewed by Bill Butler.
- 6:00 **NEWS**
- 6:15 **COMMENTARY**: Dr. Mulford Sibley. (DEC. 8)
- 6:30 **IN THE LAST ANALYSIS**: a conversation between Robert Schutz and Prof. Paul A. Baran, Economics Dept., Stanford. (Dec. 5)
- 7:00 **MUSIC OF THE ITALIAN MASTERS**: conducted by Frank de Bellis. (DEC. 10)
GEMINIANI Concerto Grosso, D minor (I Musici) (Epic) (11)
MONTEVERDI Quell'augelin, che canta
MARENZIO Quell'augelin, che canta
(Golden Age Singers—Field-Hyde) (West) (5)
PERGOLESİ Intermezzo from "L'Orfeo"
(RAI Orch—Gui) (Cetra) (4)
GIULIANI Concerto for Guitar and Quartet (Ivanov-Kramskoy, Russian Qt.) (Moni) (29)
PUCCINI Edgar, Prelude to Act III
(RAI Orch—Basile) (Cetra) (4)
CASELLA Toccata, Op. 59
(Dario Rauce, piano) (London) (6)
MARTUCCI Al folto bosco
(Renata Tebaldi) (Lon) (6)
PIZZETTI Fedra, Overture
(La Scala Orch—Marinuzzi) (Tele) (8)
- 8:30 **WAY BEYOND THE WEST**: another in the series of discussions of Oriental philosophy and its

contemporary impact, by Alan Watts. (Note new time for this series) (DEC. 13)

- 9:00 **THE WILD DUCK**: Hendrik Ibsen's play in a performance by The Playhouse, under the direction of Dion Chesse. Magnus Wardrop as Gregers Werle; Ted R. Samuel as Hjalmar Ekdal; Ann Sieilstad as Gina Ekdal; with Jerome Markel, Judy Thomas, Henri Lysen, Peter Dau, and other members of The Playhouse, which recently presented this play in San Francisco. Produced in KPFA's studios, engineered by David Elster.
- 11:30 **ALDEBURGH FESTIVAL, 1958**: second in a series of programs recorded at this event by the BBC, devoted to settings of the "Magnificat" and other religious works by medieval and renaissance composers.
OBRECHT Magnificat Quinti Toni
JOSQUIN DES PRES Salve Regina; Et in Terra Pax; Tu solus qui facis Mirabilia

MONDAY, December 8

- 7:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 36, C major
(Hague Phil—Otterloo) (Epic 3233) (25)
BACH Violin Concerto, E major
(Grumiaux, Guller Ens.) (Epic 3342) (20)
GLUCK-MOTTL Ballet Suite
(Prague Orch—Keilberth) (Ura 7018) (22)
BACH Violin Concerto, A minor
(Grumiaux, Guller Ens.) (Epic 3342) (18)
MOZART Symphony No. 38, D major
(Vienna Sym—Otterloo) (Epic 3233) (24)
- 9:00 **COMMENTARY**: Dr. Mulford Sibley. (Dec. 7)
- 9:15 **THE BOOK SAMPLER**: Bill Butler. (Dec. 6)
- 9:45 **CHAMBER-VOCAL CONCERT** (Nov. 25)
DANZI Wind Quintets, Op. 56 (31)
BELLMAN-DORUMSGAARD Nine Songs (24)
BEETHOVEN Gellert Lieder, Op. 48 (20)
SCHUBERT Variations on "Trock'ne Blumen" (20)
- 11:30 **SIR MAX BEERBOHM**: One. The famous wit is heard in a reading of his essay "The Crime" from "And Even Now." (Angel 35206)
- 12:00 **ORCHESTRAL-CHORAL CONCERT**
BRAHMS Serenade, D major, Op. 11
(Little Orch—Scherman) (Decca 9651) (40)
MENDELSSOHN Midsummer Night's Dream, Incidental Score (Berlin Chorus, Orch—Fricsay) (Decca 9846) (35)
DELIUS Appalachia
(Chorus, Royal Phil—Beecham) (Col 4915) (40)
BEETHOVEN Mass, C major, Op. 86
(Vienna Ens—Moralt) (Vox 6300) (50)
- 3:00 **DAY OF THE TRIFFIDS**: part five of the John Wyndham science-fiction novel, dramatized by the BBC.
- 3:30 **THE AMERICAN WOMAN**: part four, "Lucretia Mott." (Dec. 3)
- 4:00 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale, told by Stella Toogood. Stories and Poems, read by Kathy McCreary. Forest Lore, with Jack Parker.

- 5:00 SALZBURG FESTIVAL:** nineteenth in the series recorded at the 1958 Festival by the Austrian Radio. A "Mozart Matinee" with the Mozarteum Orchestra conducted by Bernhard Paumgartner; soloists: Erika Koeth, soprano, and Willi Boskowsky, violin.
Symphony, Eb major K. 132
Violin Concerto No. 7, D major, K. 271-A
Recitative and Aria "Popoli di Tessaglia," K. 316
Aria, "Nehmt deinen Dank," K. 383
Symphony, A major, K. 201
- 6:50 NEWS**
- 7:05 MISCELLANY**
- 7:15 PLAYS AND PLAYERS:** Bill Butler reports on local theater.
- 7:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (DEC. 9)
- 8:00 COMMENTARY:** Trevor Thomas. (DEC. 9)
- 8:15 MEET THE COMPOSER:** George Perle, acting chairman of the Dept. of Music, U.C., Davis, and one of the composers closest to the project at Louisville, discusses his music with Alan Rich.
- 8:45 STUDIO CONCERT:** Robert Below, pianist.
CIMAROSA Four Sonatas
GEORGE PERLE Sonata
MENDELSSOHN Variations Serieuses, Op. 54
GINASTERA Sonata (1952)
CHOPIN Mazurka, C# minor, Op. 63 No. 3
STRAVINSKY Etude, F# major, Op. 7 No. 4
- 9:40 THE POLITICAL ANIMAL:** another talk in the series on books and ideas, by Norman Jacobson, Dept. of Political Science, U.C. (Note new time for this series. (DEC. 19))
- 10:10 AFTER THE MOON—MARS?:** by permission of the German weekly newsmagazine "Der Spiegel," an interview with the rocket expert Dr. Eugen Saenger, translated from a recent issue by Betty Ford and read by William Crosby and Erika Lind.
- 10:30 CONTEMPORARY MUSIC**
STRAVINSKY Concerto for Two Pianos (Gold, Fizzdale) (Col 4853) (22)
SCHOENBERG Quartet No. 4 (Juilliard Quartet) (Col 4737) (28)
JANACEK Youth, Sextet for Winds (1924) (Philadelphia Ens.) (Col 4995) (22)

TUESDAY, December 9

- 7:00 ORCHESTRAL CONCERT** (Nov. 29)
LALANDE "Concert de Trompettes" (15)
HANDEL Concerto, C major (15)
MOZART Flute-Harp Concerto, K. 299 (31)
MEHUL Symphony No. 1, G minor (28)
- 8:50 COMMENTARY:** Trevor Thomas. (Dec. 8)
- 9:05 CRITICS' CIRCLE:** "Influence of Martin Buber," a discussion moderated by Hal Bronstein, with Dr. Elizabeth Howes, Rabbi Saul White, and Prof. Irving Halpern, rebroadcast by request from Nov. 6.
- 10:05 CHAMBER MUSIC**
SCHUMANN Quartet, A major, Op. 41 No. 3 (Curtis Quartet) (West 18495) (30)
MENDELSSOHN Sextet, D major, Op. 110 (Pressler, Guilet Ens.) (MGM 3107) (35)
MOZART Quintet, Bb major, K. 174 (Barchet Ens.) (Vox VBX-3) (26)
BRUCKNER Quintet, F major (Konzerthaus Ens.) (Van 480) (50)
- 12:30 HEARING POETRY:** Chaucer through Milton. Readings by Hurd Hatfield, Frank Silvera, and Jo van Fleet, from Chaucer, Spenser, Marlowe, Dekker, Shakespeare, Jonson, Donne, Herbert and Milton. The narrator is Mark van Doren. (Caedmon 1021)
- 1:30 ORCHESTRAL CONCERT**
BEETHOVEN Viennese Dances (Paris Orch—Leibowitz) (Eso 512) (21)
SCHUMANN Symphony No. 3, Eb major (Concertgebouw—Zecchi) (Epic 3092) (36)
WIENIAWSKI Violin Concerto No. 2, D minor (Stern, Orch—Kurtz) (Col 2012) (25)
BARTOK Dance Suite (New Symphony—Autori) (Bartok 309) (18)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Dec. 8)

4:20 PROGRAMS FOR CHILDREN

"As I have Heard Tell," English nursery rhymes recited and sung by Vivienne Stenson. (Folkways 7730)
African Folk Tales (Paul Radin), read by Jack Taylor.

5:00 EDINBURGH FESTIVAL, 1958: first in a series recorded by BBC at this annual event. Ernest Ansermet conducts the Philharmonia Orchestra.
DEBUSSY Iberia
BARTOK Concerto for Orchestra
BEETHOVEN Symphony No. 4, Bb major, Op. 60

6:45 NEWS

7:00 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Foundation. (DEC. 14)

7:15 COMMENTARY: Philip Selznick. (DEC. 10)

7:30 MISCELLANY

7:45 GOLDEN VOICES: conducted by Anthony Boucher. (DEC. 11)
Frieda Hempel, soprano (1885-1955)
first of two programs (recordings of 1910-1917)
VERDI Ernani: Ernani, involami
WAGNER Lohengrin: Du Aermste (Felicie Kaschowska)
ROSSINI Il barbiere di Siviglia: Frag' ich mein beklomm'nes Herz
STRAUSS Wein, Weib und Gesang
VERDI Rigoletto: Figliol Mio padre (Pasquale Amato)

8:15 THE COLLEGE STUDENT AS "ORGANIZATIONAL MAN": fifth in the series of lectures on "The American Future" given at the University of Chicago by David Riesman, author and Henry Ford II Professor of Social Sciences at Harvard. Recorded by WFMT, Chicago.

9:15 NETHERLANDS COMPOSERS: eighth in a series recorded by Radio Nederland.
HENK BADINGS Largo and Allegro (Concertgebouw—van Beinum) (12)
SEM DRESDEN "Dance Flashes" (Concertgebouw—Kubelik) (14)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
ANON 12th C. The Play of Daniel (New York Pro Musica, Instrumental Ens—Noah Greenberg) (Decca)

10:40 NEW POETS: Wendell Berry, of Kentucky stock, recently arrived in this area on a Creative Writing Fellowship from Stanford. He has had work published in "The Carolina Quarterly," "Prairie Schooner," and "Poetry." Mr. Berry reads a selection from his poems.

11:10 CHAMBER MUSIC

MOZART Quartet, D major, K. 499 (Netherlands Quartet) (Epic 3100) (28)
BEETHOVEN Quartet, Bb major, Op. 18 No. 6 (Barylli Quartet) (West 18123) (25)

WEDNESDAY, December 10

- 7:00 CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 64 No. 5 (Budapest Quartet) (Col 4216) (20)
BRAHMS Quartet, A minor, Op. 51 No. 2 (Curtis Quartet) (West 18441) (30)
BEETHOVEN Quartet, C major, Op. 59 No. 3 (Budapest Quartet) (Col 4581) (28)
SCHUBERT Octet, F major, Op. 166 (Konzerthaus Ensemble) (West 18471) (50)
- 9:20 COMMENTARY:** Philip Selznick. (Dec. 9)
- 9:35 CHANGES IN AFRICA:** Maurice Brown recounts his recent visit, with on-the-spot recordings; BBC. (Nov. 16)
- 10:05 ORCHESTRAL CONCERT** (Dec. 2)
WAGNER A Faust Overture (12)
IVES Symphony No. 2 (37)
VAUGHAN WILLIAMS Sinfonia Antartica (50)
TCHAIKOVSKY Symphony No. 6, B minor (46)
- 12:45 MEET THE WRITER:** Clay Putman reads his story "The News from Troy," and is interviewed by Bill Butler. (Nov. 21)

1:45 ORFF'S "ANTIGONE" (Nov. 23)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 7)

4:00 PROGRAMS FOR CHILDREN
"Henry and Ribsy" (Beverly Cleary) read by Ben Bortin.
Folk Songs.
Signposts for Young Scientists (Janet Nickelsburg) read by Eleanor McKinney.

5:00 BRITISH WEEKLIES

5:15 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 54 No. 2
(Amadeus Quartet) (Angel 45024) (21)
BEETHOVEN Trio, Eb major, Op. 1 No. 1
(Fournier, Janigro, Badura-Skoda) (West 18232) (25)
SCHUBERT Guitar Quartet, G major (after Matiegka)
(Danish Ensemble) (Lon 1079) (28)
MILHAUD Quartet No. 12
(Quartetto Italiano) (Angel 35130) (24)
BARTOK Quartet No. 3
(Juilliard Quartet) (Col 4279) (16)

7:15 NEWS

7:30 COMMENTARY: Victor C. Ferkiss. (DEC. 11)

7:45 MISCELLANY

8:00 THE AMERICAN WOMAN: fifth in the series written and directed by Virginia Maynard, and produced at KPFA under a grant from ETRC-NAEB. "Revolution." (DEC. 15)

8:30 STUDIO CONCERT: Robert Kaufman, pianist.
BACH-BUSONI Chaconne, D minor
SCHUBERT Impromptu, Bb major, Op. 142 No. 3
CHOPIN Sonata, Bb minor, Op. 35
DEBUSSY Pagodes
MENDELSSOHN "Spinning" Song without Words

9:30 JAZZ TODAY: Bill Pryor. Charlie Parker, Part II

10:00 JANE EYRE RECONSIDERED: Mark Schorer reads the introduction to his forthcoming edition of the Bronte novel, to be published by Houghton Mifflin in the Riverside Series.

10:40 ORCHESTRAL CONCERT

HAYDN Symphony No. 97, C major
(Vienna Sym-Scherchen) (West 18324) (24)
MAHLER Symphony No. 4, G major
(Stitch-Randall, Hague-Otterloo) (Epic 3304) (54)

THURSDAY, December 11

7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 29, A major
(Concertgebouw-van Beinum) (Epic 3354) (19)
BEETHOVEN Piano Concerto No. 1, C major
(deGroot, Orch-Otterloo) (Epic 3434) (31)
STRAUSS Horn Concerto No. 1, Eb major
(Brain, Orch-Galliera) (Col 4775) (17)
DVORAK Symphony No. 3, F major
(Hague Orch-Goehr) (ConHall 1240) (40)

9:00 COMMENTARY: Victor C. Ferkiss. (Dec. 10)
GREGORIAN Missa in Dominica Resurrectionis (39)
Early English Polyphony (40)

9:15 MEDIEVAL MUSIC (Dec. 3)

10:45 CHALIAPIN: some reminiscences about the great Russian singing actor, told to the BBC by another fine singer, Vladimir Rosing.

11:00 FRENCH NATIONAL ORCHESTRA NO. 7: Manuel Rosenthal conducts his "St Francis of Assisi." (Nov. 27)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Sidney Griller conducts a chamber orchestra in works of Bach and Roussel, broadcast live from 155 Dwinelle Hall on the U.C. Campus.

1:00 THE MIDNIGHT COURT: the 18th Century Gaelic poem by Brian Merriman, translated by Frank O'Connor, and read by Siobhan McKenna with harp background played by Nicanor Zabaleta. (SA 742)

2:00 ORCHESTRAL CONCERT

AUBER La Muette de Portici, Overture
(Paris Orch-Fournet) (Epic 3174) (9)

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SCHUBERT Symphony No. 3, D major
(Concertgebouw-van Beinum) (Epic 6011) (28)

SAINT-SAENS Violin Concerto, B minor
(Grumiaux, Orch-Fournet) (Epic 3399) (25)

LISZT Les Preludes
(Detroit-Paray) (Merc 50036) (18)

3:45 WHO IS A WINE SNOB?: the matter is discussed by Leon D. Adams, author of "The Commonsense Book of Wine" and co-founder of the Wine Institute; Alexis Merab, owner of Alexis' Tangier Restaurant in San Francisco; Dr. Robert T. A. Knudsen, vice-president of the Medical Friends of Wine and official judge at the California State Fair; and Mrs. J. F. M. "Mary" Taylor, of Napa County's Mayacamas Vineyards. Gerd Stern moderates.

4:20 PROGRAMS FOR CHILDREN

"The Tragedy of Hamlet," first in a new BBC series for schools, presenting scenes from Shakespeare's play, and discussion.
"Ditta's Tree" (Jean Hughes) concluded by Jack Taylor.

5:00 GOLDEN VOICES: Anthony Boucher. (Dec. 9)

5:30 CHAMBER MUSIC

J. C. BACH Quintets, D and F major
(Collegium Pro Arte) (OL 50046) (25)
CLEMENTI Trio, D major "La Chasse"
(Trio di Bolzano) (Epic 3351) (10)
C. H. WILTON Three String Trios
(Pougnet, Riddle, Pini) (West 18586) (26)
MOZART Clarinet Quintet, A major
(Kell, Fine Arts Qt.) (Decca 9600) (33)

7:15 REPORT ON MUSIC: Alan Rich discusses important recent concerts and recordings.

7:30 NEWS

7:45 THE NEW IMPACT OF SCIENCE: another in the monthly series by Prof. Albert English, Dept. of Electrical Engineering, U.C. (DEC. 18)

8:00 COMMENTARY: Sidney Roger. (DEC. 12)

8:15 MISCELLANY

8:30 THE PARTY LINE: Hyman Lunier, National Education Secretary of the Communist Party USA, interviewed by Byron Bryant.

9:00 FEAR IN TV AND RADIO NEWS: Terrell Drinkwater reads excerpts from Edward R. Murrow's address before the Association of Radio and Television News Directors.

9:15 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Further investigations into religious and folk influences upon jazz, Part I, (DEC. 12)

10:30 BOOKS: Kenneth Rexroth. (DEC. 14)

11:00 FRENCH NATIONAL ORCHESTRA: ninth in a series recorded by Radiodiffusion Francaise. Jean Martinon conducts.

MOZART Les Petits Riens, Ballet suite
K. P. E. BACH Concerto, A major
E. BARRAINE Symphony No. 2

FRIDAY, December 12

7:00 ORCHESTRAL CONCERT (Nov. 28)

MOZART Symphony No. 40, G minor (25)
HAYDN Oboe Concerto, C major (22)
MOZART Horn Concerto No. 3, Eb major (19)
HAYDN Flute Concerto, G major (20)
BEETHOVEN Prometheus Ballet (60)

9:45 COMMENTARY: Sidney Roger. (Dec. 11)

10:00 SIR MAX BEERBOHM: Two. The second of two programs in which the British wit reads from his own works. He is heard here in his essay "London Revisited" from "Mainly on the Air." (Angel 35206)

10:30 CHAMBER-VOCAL CONCERT

MOZART Quartet, D major, K. 575
(Roth Quartet) (Merc 10123) (20)
BACH Cantata "Amore Traditore"
(Bruno Muller) (Vox 8980) (15)
CHERUBINI La Liberta a Nice, a cycle of Vocal Duets (McKerrow, Alexander) (Lyri 33) (30)
BEETHOVEN Quartet, Eb major, Op. 74
(Budapest Quartet) (Col 4582) (33)

- 12:15 MACBETH** Shakespeare's tragedy in a performance by the Old Vic, with Alec Guinness as Macbeth and Pamela Brown as the Mrs. The cast also includes Anthony Service, Andrew Cruikshank, Robin Bailey, Rachel Gurney and John Bushelle. (RCA 6010)
- 2:25 PIANO CONCERT**
BEETHOVEN Sonata, G major, Op. 30 No. 1 (Artur Schnabel) (RCA 2156) (26)
BRAHMS Sonata, F minor, Op. 5 (Wilhelm Kempff) (Decca 9418) (30)
CHOPIN Four Impromptus (Mieczyslaw Horszowski) (Vox 7870) (22)
- 4:00 PROGRAMS FOR CHILDREN**
 "Our Friend, the Atom" (Heinz Haber), read by Virginia Maynard.
 The Power of Water: "Water and the Weather," another in the BBC series for schools.
 Fun with Music: Laura Weber and friends.
- 5:00 JAZZ ARCHIVES:** Philip F. Elwood.
- 5:30 SALZBURG FESTIVAL:** twentieth in a series recorded by the Austrian radio at the 1958 Festival. Verdi's Requiem in a performance by the Vienna Philharmonic Orchestra and the Choir of the Gesellschaft der Musikfreunde, with Leonie Rysanek, Christa Ludwig, Giuseppe Zampieri, and Cesare Siepi, soloists. Herbert von Karajan conducts.
- 7:00 NEWS**
- 7:15 SCIENCE NEWS:** Chuck Levy.
- 7:30 COMMENTARY:** Robert Tideman.
- 7:45 MISCELLANY**
- 8:00 MEN AND ISSUES:** "What can we do about our Foreign Policy?" Robert Schutz interviews Ray Wilson, legislative representative of the Friends' Committee on National Legislation. (DEC. 14)
- 8:30 STUDIO CONCERT:** Felix Khuner, violin, and Betty Holman Young, piano, in the second in a series devoted to the sonatas of Mozart.
 Sonata, C major, K. 303
 Sonata, E minor, K. 304
 Sonata, D major, K. 306
 Sonata, A major, K. 526
- 9:30 THE RECORDED REPERTORY:** a guide for collectors. Renaissance polyphony, an exploration into the hazily-defined standards for the singing of this repertory, with comparative examples, by Alan Rich. (DEC. 18)
- 11:00 INSIDE KPFA:** beginning a new series of informal, socially non-significant, eleventh-hour programs, with contributions from KPFA staff members and occasional guests.

SATURDAY, December 13

- 9:00 ORCHESTRAL-VOCAL CONCERT** (Dec. 5)
MARTIN Petite Symphonie Concertante (25)
MAHLER Songs of a Wayfarer (21)
STRAUSS Four Last Songs (18)
STRAVINSKY Card Game, Ballet (21)
- 10:30 ETHNIC MUSIC:** conducted by Henry Jacobs. (Note new time for this series)
- 11:00 WAY BEYOND THE WEST:** Alan Watts. (Dec. 7)
- 11:30 THE BOOK SAMPLER:** Bill Butler reads from new publications, and comments on them. (DEC. 15)
- 12:00 CHAMBER MUSIC**
MOZART Clarinet Trio, Eb major, K. 498 (Kell, Fuchs, Horszowski) (Decca 9543) (22)
BACH Partita, D minor, for Violin solo (Alexander Schneider) (Merc MGL-1) (29)
BEETHOVEN Violin Sonata, D major, Op. 12 No. 1 (Grumiaux, Haskil) (Epic 3400) (17)
HINDEMITH Kleine Kammermusik, Op. 24 No. 2 (Philadelphia Wind Quintet) (Col 5093) (15)
- 1:30 BRIDGES OVER THE KWAI:** Three versions. Ian Watt, Dept. of English, U.C., analyses the Pierre Boulle novel and the film, in the light of his own experience as a war prisoner working on the Burma-Siam railway.

- 2:30 THE HISTORY OF MUSIC:** eleventh in the series conducted by Alan Rich, comprising an illustrated lecture and a one-hour listening period. The transition from Baroque to Classic style, via the Rococo.
- 4:30 FRENCH WEEKLIES**
- 4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 5:00 BACH'S ART OF THE FUGUE:** a new transcription of the work for string orchestra by Arthur Winograd, performed under his direction. (MGM 2E-3)
- 6:30 NEWS**
- 6:45 COMMENTARY** Ralph Izard.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of timely importance.
- 8:00 BEYOND THE RANGE OF SIGHT:** Byron Bryant interviews Madame Lotte von Strahl, an internationally-known "sensitive."
- 8:30 THE RIVER:** Erika Lind reads a chapter from Rumer Godden's novel of childhood in India.
- 9:00 MEET THE WRITER:** Rumer Godden, British authoress of "The River," "Black Narcissus," "Kingfishers Catch Fire" and other books, is interviewed by Bill Butler.
- 9:30 THE BOY AND THE SNAKE:** a reading by David Watmough of his short story, recorded for KPFA.
- 9:55 ALDENBURG FESTIVAL, 1958:** another in the series recorded at this event last summer by the BBC. A program of chamber music for winds and harp, with John Francis, Joy Boughton, Stephen Waters, Vernon Elliot, Charles Gregory, and Enid Simon.
ROSSINI Wind Quartet, F major.
BEETHOVEN Six Variations for Harp on a Swiss Theme.
BLACHER Divertimento for Four Winds, Op. 38
MALPIERO Dialoghi No. 4 for Wind Quartet
JOHN ADDISON Serenade for Wind and Harp.
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and ballads, with Gert Chiarito, hostess.

SUNDAY, December 14

- 9:00 ORCHESTRAL CONCERT** (Dec. 6)
BARTOK Divertimento for Strings (28)
STRAVINSKY Concerto for Piano and Band (17)
SIBELIUS Symphony No. 6, D minor (25)
- 10:30 BOOKS:** Kenneth Rexroth. (Dec. 11)
- 11:00 GREAT STORIES OF THE WORLD:** Shaun Gordon reads "The Wrecked Houses: the Big Thing" by Rainer Maria Rilke.
- 11:40 REPORT TO THE LISTENER:** Harold Winkler. (Dec. 9)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 MISCELLANY**
- 1:45 THE BOOK MARK:** beginning a new bi-weekly series of reports on the international literary scene by Betty Ford, San Francisco sculptor and author.
- 2:15 MOSES:** a religious opera in four acts by Rossini, performed by the Orchestra and Chorus of Radiotelevisione Italiana under the direction of Tullio Serafin. Nicola Rossi-Lemeni sings the title role, with a large cast including Anita Cerquetti, Rosanna Carteri, Giuseppe Taddei, and Agostino Lazzari. (Broadcasting Foundation of America recording.)
- 5:00 THEODORE BIKEL AT HOME:** another informal session with the actor-folksinger and his guests. (Note new time for this series)
- 6:00 NEWS**
- 6:15 COMMENTARY:** William Buckley. (DEC. 15)
- 6:30 MEN AND ISSUES:** Robert Schutz interviews Ray Wilson on "What can we do about our Foreign Policy?" (Dec. 12)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (DEC. 17)
STRADELLA Susanna, complete oratorio (Angelicum Ens-Janes) (Angelicum) (46)
PASQUINI Partite diverse di Follia (Egida Sartori) (Epic) (8)
CORELLI Sonata, G minor "La Follia" (Dolmetsch, Saxby) (Lon) (9)
VIVALDI Concerto, D minor, Op. 8 No. 9 (I Musici) (Epic) (10)

8:30 WAY BEYOND THE WEST: Alan Watts. (DEC. 20)

9:00 PAUL VALERY: another in the series of talks on French writers of the 20th Century by Prof. Francis J. Carmody, Dept. of French, U.C. (DEC. 16)

9:45 NEW WRITERS: Baker Hall, graduate student at Stanford University, is introduced to the public via his reading of his story "Dough-belly."

10:20 CHAMBER MUSIC

MILHAUD Quartets Nos. 14 and 15
(Budapest Quartet) (Col 4332) (18, 18)
MILHAUD Octet (the previous two works combined)
(Budapest "Octet") (Col 4332) (18)
BEETHOVEN Quartet, Bb major, Op. 130, with the original finale, Op. 133
(Budapest Quartet) (Col 4584, 7) (45)

MONDAY, December 15

7:00 ORCHESTRAL-CHORAL CONCERT (Nov. 25)
HANDEL Concerto Grosso No. 10 (15)
MOZART Violin Concerto, G major (23)
BEETHOVEN Piano Concerto No. 5, Eb major (40)
HAYDN Theresa-Mass, Bb major (40)

9:10 COMMENTARY: William Buckley. (Dec. 14)

9:25 THE BOOK SAMPLER: Bill Butler. (Dec. 13)

10:00 MUSIC FOR THIRTEEN INSTRUMENTS

MOZART Serenade, Bb major, K. 361
(Vienna Philharmonic Ens.) (West 18563) (42)
DVORAK Serenade, D minor, Op. 44
(Halle Ens-Barbirolli) (Merc 50041) (21)
STRAUSS Suite, Bb major; Serenade, Eb major
(Vienna Philharmonic Ens.) (West 18173) (25, 10)

11:45 e. e. cummings: heard in readings from his "50 poems," his "one times one" and his "xaïpe." (caedmon 1017)

12:15 A VISIT TO A SOVIET COURT: Dr. Peter Odegaard discusses with Harold Winkler another aspect of his recent visit to Russia. (Dec. 4)

1:15 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 4, G major
(London Baroque-Haas) (West 18367) (22)
CHOPIN Piano Concerto No. 1, E minor
(Anda, Orch-Galliera) (Angel 35631) (38)
BERNSTEIN Symphony No. 2 "Age of Anxiety"
(N. Y. Phil-Bernstein) (Col 4325) (40)

3:00 DAY OF THE TRIFFIDS: sixth and final episode of the John Wyndham science-fiction novel, dramatized by the BBC.

3:30 THE AMERICAN WOMAN: part five, "Revolution." (Dec. 10)

4:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale: Stella Toogood.
Stories and poems, read by Kathy McCreary.
Forest Lore: Jack Parker.

5:00 SALZBURG FESTIVAL: twenty-first in a series recorded at the 1958 Festival by Radio Salzburg. A recital of songs by Mozart, Schubert, Mussorgsky, and Strauss by Irmgard Seefried, with Erik Werba, piano.

6:45 NEWS

7:00 THE ABC OF ATOMIC ENERGY: first in a series of BBC talks by Sir Christopher Hinton, formerly Managing Director of the Industrial Group of the United Kingdom Atomic Energy Authority.

7:15 BOOK REVIEW: David Watmough reviews "The Bell" by Iris Murdoch and "An End and a Beginning" by James Hanley, as the first in a new occasional series.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (DEC. 16)

8:00 COMMENTARY: to be announced. (DEC. 16)

8:15 MISCELLANY

8:30 STUDIO CONCERT: a piano recital by Roy Bogas.
SCHUMANN Toccata, Opus 7
BEETHOVEN Sonata, A major, Op. 101
RAVEL Gaspard de la Nuit

9:30 A SURVEY OF AMERICAN LITERATURE: tenth in a series conducted by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's College. Edgar Allan Poe. (DEC. 19)

10:15 THE SHAKUHACHI: 1: Komusoh (traveling monk) music played by Watazumi Doh, recorded in Tokyo last September by George Benello, with commentary by Mr. Benello. First in a series of programs presenting music recorded this year in Japan.

10:45 ORCHESTRAL CONCERT

HAYDN Symphony No. 80, D minor
(Vienna Sym-Scherchen) (West 18614) (17)
WALTON Viola Concerto, A minor
(Primrose, Orch-Sargent) (Col 4905) (24)
SCHOENBERG Chamber Symphony No. 1
(Stuttgart Orch-Horenstein) (Vox 10460) (19)
SIBELIUS Night Ride and Sunrise, Op. 55
(London Phil-Boult) (Van 490) (12)

TUESDAY, December 16

7:00 ORCHESTRAL CONCERT

GABRIELI Seven Canzonas for Brass
(New York Ensemble-Baron) (Eso 503) (33)
HANDEL Organ Concerti, G minor & Bb major
(Demessieux, Orch-Ansermet) (Lon 695) (35)
MOZART Piano Concerto No. 24, C minor
(Badura-Skoda, Vienna Orch.) (West 18662) (30)
SCHUBERT Symphony No. 6, C major
(Royal Phil.-Beecham) (Angel 35339) (28)

9:15 COMMENTARY (Dec. 15)

9:30 PAUL VALERY: a talk by Prof. Francis J. Carmody, Dept. of French, U.C. (Dec. 14)

10:15 CHAMBER MUSIC (Nov. 26)

SCHUBERT "Trout" Quintet, A major (42)
DVORAK "Dumka" Trio, E minor (28)
MOZART Quartet, C major, K. 465 (25)
BEETHOVEN Quartet, A minor, Op. 132 (41)

12:40 STEPHEN SPENDER: the lyric poet reads from "Elegy for Margaret" (I, IV, VI), and a short group of poems including "Dylan Thomas, 1953." (Caedmon 1084)

1:10 ORCHESTRAL-CHORAL CONCERT

MOZART Seven Organ Sonatas
(Elsasser, Ens-Winograd) (MGM 3364) (22)
BACH Cantata No. 198 "Trauer Ode"
(Vienna Ens-Scherchen) (West 18395) (40)
BEETHOVEN Triple Concerto, C major
(N. Y. Ens-Walter) (Col 2059) (30)
BRAHMS Rinaldo, Op. 50
(Paris Ens-Leibowitz) (Vox 8180) (45)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Dec. 15)

4:20 PROGRAMS FOR CHILDREN

Children's Songs (Johnny Richardson)
(Folkways 7036)
African Folk Tales (Paul Radin), read by Jack Taylor.

5:00 EDINBURGH FESTIVAL, 1958: Otto Klemperer conducts the Philharmonia Orchestra in a Beethoven program.
Overture "Consecration of the House," Op. 124
Symphony No. 6, F major, Op. 68
Symphony No. 5, C minor, Op. 67

6:45 NEWS

7:00 REPORT TO THE LISTENER: Harold Winkler. (DEC. 21)

7:15 COMMENTARY: Frank Barbaria. (DEC. 17)

7:30 MISCELLANY

7:45 GOLDEN VOICES: Anthony Boucher. (DEC. 18)
Frieda Hempel, soprano (1885-1955) second of two programs (recordings of 1907-1912)
MOZART Die Zauberfloete: Non paventar; Der Hoelle Rache
AUBER La muette de Portici: O moment en-chante
LORTZING Der Wildschuetz: Auf des Lebens raschen Wogen
MEYERBEER Robert le diable: O Robert, toi que j'aime
MEYERBEER Les huguenots: O gluecklich Land

8:15 THE SEARCH FOR CHALLENGE: sixth and last in the series "The American Future," lectures by David Riesman given at the University of Chicago.

- 9:15 **NETHERLANDS COMPOSERS:** ninth in a series recorded by Radio Nederland. Music of the country's best-known composer, Willem Pijper Symphony No. 2 (Concertgebouw—Kubelik) (20)
Fragments from "The Tempest" (Meyer, Orch—van Beinum) (8)
- 9:45 **MISCELLANY**
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
SCHUBERT Symphony No. 9, C major (Cento Soli—Argenta) (Omega)
- 10:50 **EQUIPMENT REPORT:** Bob MacCollister.
- 11:20 **TENOR CONCLAVE:** a recorded session by tenor saxophonists Hank Mobley, Al Cohn, Zoot Sims, and John Coltrane with Red Garland, Paul Chambers, and Art Taylor. (Prestige 7074)

WEDNESDAY, December 17

- 7:00 **ORCHESTRAL CONCERT** (Dec. 1)
BRAHMS Serenade, A major, Op. 16 (37)
MENDELSSOHN Two-Piano Concerto, E major (29)
SCHUMANN Piano Concerto, A minor (30)
MAHLER Symphony No. 7 (80)
- 10:10 **COMMENTARY:** Frank Barbaria. (Dec. 16)
- 10:25 **THE LONG SILENT YEARS:** Mae Marsh, star of silent films, is interviewed by Dr. A. B. Friedman. (Nov. 29)
- 11:25 **ROSSINI'S "MOSES"** (Dec. 14)
- 2:15 **MISCELLANY**
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 14)
- 4:00 **PROGRAMS FOR CHILDREN**
"Henry and Ribsy" (Beverly Cleary), read by Ben Bortin.
Folk Songs
Signposts for Young Scientists (Janet Nickelsburg), read by Eleanor McKinney.
- 5:00 **BRITISH WEEKLIES**
- 5:15 **TREASURE OF THE 78:** recordings not available on LP.
MOZART Piano Concerto No. 17, G major (Dohnanyi, Budapest Phil) (Col) (30)
MAHLER Das Lied von der Erde (Thorborg, Kullman, Vienna Phil—Walter) (Columbia) (65)
- 7:00 **NEWS**
- 7:15 **REPORT ON ASIA:** Colin D. Edwards, recording at U.N. Headquarters in New York. (DEC. 18)
- 7:30 **COMMENTARY:** Herbert Hanley. (DEC. 18)
- 7:45 **MISCELLANY**
- 8:00 **THE AMERICAN WOMAN:** sixth in the series written and directed by Virginia Maynard, and produced at KPFA under an ETRC-NAEB Grant. "Whistlin' Girls." (DEC. 22)
- 8:30 **STUDIO CONCERT:** Christopher Schmidt, violin; Robert Phillips, viols.
MORLEY Three Canzonets
VIERDANCK Two Capriccios
MARINI Sonata per Violine a due corde
SCHENCK Suite No. 7, from "Scherzi Musicali" for viola da gamba solo
TELEMANN Fantasy No. 10 for violin solo
LECLAIR (THE ELDER) Sonata, F major, for two violins alone.
- 9:30 **JAZZ TODAY:** Bill Pryor. Cuban and South American influences on Jazz.
- 10:00 **AMERICAN POLICY AND THE CHINA CRISIS:** Dr. Robert A. Scalapino, Professor of Political Science, U.C., recently returned from the Far East, speaking before the World Affairs Council on October 15.
- 10:45 **MEDIEVAL AND RENAISSANCE**
DUFAY Missa "Sine Nomine" (Vocal Ens—Caillard) (Haydn 9008) (25)
JANNEQUIN Le Chant des Oiseaux (Vocal Ens—Boullanger) (Decca 9629) (9)
OSWALD VON WOLKENSTEIN Nine Lieder (Vocal and Instrumental Ens) (Archiv 3033) (26)
PEROTIN Organum Quadruplum (Pro Musica Antiqua—Cape) (Archiv 3051) (15)

- 7:00 **CHAMBER MUSIC** (Dec. 4)
HAYDN Quartet, Bb major, Op. 76 No. 4 (23)
MOZART Wind Serenade, Eb major, K. 375 (26)
BRAHMS Clarinet Quintet, B minor, Op. 115 (40)
- 8:50 **REPORT ON ASIA:** Colin D. Edwards. (Dec. 17)
- 9:10 **COMMENTARY:** Herbert Hanley. (Dec. 17)
- 9:25 **FRENCH NATIONAL ORCHESTRA No. 8:** George Tzipine conducts Aubert and Honegger. (Dec. 4)
- 10:25 **ANDREW IMBRIE'S THIRD QUARTET:** an analysis by the composer and a performance. (Nov. 23)
- 11:10 **THE FATE. . . .:** June Dimmit Houston, authoress of the just-published novel "Faith and the Flame" (William Sloane Associates) discusses the writing of a historical novel, as an introduction to the next program.
- 11:25 **. . . AND THE FLAME:** chapter one of her new novel, read by June Dimmit Houston.
- 12:00 **TRANS-ANARCTICA:** the story of the first crossing of the polar continent, told by the men who made it; produced by Eileen Molony for the BBC.
- 1:00 **ORGAN-CHORAL CONCERT** (Nov. 30)
PACHELBEL Ricercare, C minor (8)
MOZART Offertorium; Kyrie (20)
LISZT Prelude and Fugue; Fantasy and Fugue (40)
BACH Cantata No. 79 "Gott der Herr" (15)
- 2:30 **THE RECORDED REPERTORY:** Alan Rich discusses performances of Renaissance polyphony. (Dec. 12)
- 4:00 **THE NEW IMPACT OF SCIENCE:** Albert English. (Dec. 11)
- 4:20 **PROGRAMS FOR CHILDREN**
"The Tragedy of Hamlet," second in the BBC series for schools.
"It's Perfectly True" (Hans Christian Anderson), read by Jack Taylor
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Dec. 16)
- 5:30 **CHORAL CONCERT**
SCHUETZ The Christmas Story (Cantata Singers—Mendel) (REB 3) (50)
MONTEVERDI Lagrime d'Amante (N. Y. Pro Musica—Greenberg) (Col 5159) (23)
PURCELL Come Ye Sons of Art (St. Anthony Singers—Lewis) (OL 53004) (30)
- 7:15 **REPORT ON MUSIC:** Alan Rich.
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Marshall Windmiller. (DEC. 19)
- 8:00 **A STUDENT BILL OF RIGHTS:** the Representative Assembly of the Northern Section of the U.C. Academic Senate has passed a resolution declaring that "reports by a teacher of the beliefs, attitudes, activities, and associations of a student regarding religion, politics, and public affairs in general are not permissible." Dr. Seymour Lipset, Professor of Sociology at U.C., discusses this resolution.
- 8:30 **THE HAPPY HERBARIUM:** poems of the Austrian poet Karl Heinrich Waggerl, on flowers, herbs, and weeds, set to music by Franz Salmhofer and sung by Julius Patzak with the composer at the piano. English translation of the poems which accompany the songs is by Helen Snyder. Recorded by WOSU, Ohio State University.
- 9:00 **A LOOK AT EDUCATION IN THE USSR:** Dr. Harold Hunt, Charles William Eliot Professor of Education at Harvard, speaking in the Harvard "Afternoon Lecture Series" following his recent return from Russia. Recorded by WGBH, Boston.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. Further investigations of religious and folk influences upon jazz. Part Two. (DEC. 19)
- 10:30 **BOOKS** Kenneth Rexroth. (DEC. 21)
- 11:00 **FRENCH NATIONAL ORCHESTRA:** tenth in the series.
Manuel Rosenthal conducts.
M. DURUFLE Danse
C. DELVINCOURT Lucifer, excerpts.

- 7:00 DINNER MUSIC FOR BREAKFAST** (Nov. 27)
TELEMANN Tafelmusik, Suite No. 3 (21)
BACH Coffee Cantata (30)
RATHGEBER Tafelconcert (23)
LALANDE Symphonies for the King's (ahem)
Supper (28)
- 8:50 COMMENTARY:** Marshall Windmiller. (Dec. 18)
- 9:15 MARK SCHORER** reads two of his own recent stories. (Nov. 28)
- 9:45 CHAMBER MUSIC** (Dec. 3)
BEETHOVEN "Kakadu" Variations (16)
HAYDN Trio No. 4, E major (16)
BEETHOVEN Quartet, E minor, Op. 59 No. 2 (34)
SCHUBERT Quartet No. 3, Bb major (20)
BRAHMS Horn Trio, Eb major (30)
- 11:50 WIND, SAND, AND STARS:** a reading by Angela Sullivan from the work by Antoine de Saint-Exupery; the reader, an instructor at Oakland City College, provides an introduction to the program.
- 12:45 ORCHESTRAL CONCERT** (Dec. 2)
BACH Brandenburg Concerto No. 1 (23)
HAYDN Cello Concerto, D major (30)
WEBER Clarinet Concerto, F minor (26)
BEETHOVEN Symphony No. 7, A major (40)
- 3:00 EMILY DICKINSON, A PORTRAIT:** a rebroadcast by request of one of the "Poetry and the American" series produced by KPFA under a grant from ETRC-NAEB. The program is conducted by Miriam Ostroff.
- 3:30 THE POLITICAL ANIMAL:** Norman Jacobson. (Dec. 8)
- 4:00 PROGRAMS FOR CHILDREN**
"Our Friend the Atom" (Heinz Haber), read by Virginia Maynard.
The Power of Water: "The Water Cycle," another in the BBC series for schools.
Fun with Music: Laura Weber and her jiving juveniles.
- 5:00 JAZZ ARCHIVES:** Philip F. Elwood. (Dec. 18)
- 5:30 SALZBURG FESTIVAL:** twenty-second in a series recorded at the 1958 Festival by Radio Salzburg. Bernhard Paumgartner conducts the Mozarteum Orchestra and the Salzburger Rundfunk-und-Mozarteum Chamber Choir in Mozart's C minor Mass, K. 427. Soloists: Maria Stader, Annelore Cahnbley, George Maran, and Walter Raninger.
- 7:00 NEWS**
- 7:15 SCIENCE NEWS:** Chuck Levy.
- 7:30 COMMENTARY:** Park Chamberlain.
- 7:45 CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:00 A VIEWPOINT ON THE NEAR EAST:** Jon Kimche, editor of the "Jewish Observer and Middle East Review" and former correspondent with the London "Sunday Observer," is interviewed by Elsa Knight Thompson.
- 8:30 STUDIO CONCERT:** Bernhard Abramowitsch in the sixth of ten concerts devoted to the major piano works of Franz Schubert, with intermission commentary by Alan Rich.
Sonata, B major, Op. 147, D. 575
Sonata ("Fantaisie"), G major, Op. 78, D. 894
- 9:30 METROPOLITAN AFFAIRS:** Grady Clay of the Louisville "Courier-Journal" takes an ill-tempered look at the townscape in a talk with John Blayney. (Note new time for this monthly series)

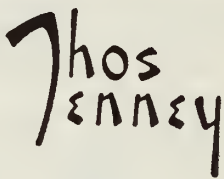
- 10:00 ALDEBURGH FESTIVAL, 1958:** a Bach recital with Yehudi Menuhin, violin; Aurele Nicolet flute; Peter Pears, tenor; and Julian Bream, lute; recorded by BBC.
Partita, D minor, for Violin alone
Geistliche Lieder
Preludium for Lute
Suite, A minor, for Flute alone
- 11:00 INSIDE KPFA:** another informal opportunity for the staff and guests to entertain each other and, we hope, you.

SATURDAY, December 20

- 9:00 BAROQUE AND ROCOCO** (Nov. 26)
J. C. BACH Harpsichord Concerto, Eb major (16)
J. S. BACH Cantata No. 31 "Die Himmel lacht" (35)
BLOW Ode on the Death of Purcell (22)
COUPERIN L'Apotheose de Lully (25)
- 10:30 ETHNIC MUSIC:** Henry Jacobs.
- 11:00 WAY BEYOND THE WEST:** Alan Watts. (Dec. 14)
- 11:30 THE BOOK SAMPLER:** Bill Butler. (DEC. 22)
- 12:00 ORCHESTRAL CONCERT**
HAYDN Symphony No. 44, E minor (Vienna Sym-Sacher) (Epic 3059) (20)
LISZT A Faust Symphony (German Radio Orch-Horenstein) (Vox 10902) (67)
- 1:30 CRITICS' CIRCLE:** "The World of Rehabilitation, a Look at the Morrison Center." A panel discussion moderated by Hal Bronstein, with William H. James, administrator of the Morrison Center for Rehabilitation, and Ruth Cook, assistant administrator.
- 2:30 THE HISTORY OF MUSIC:** twelfth in the series conducted by Alan Rich. Mozart's "The Marriage of Figaro."
- 4:30 FRENCH WEEKLIES**
- 4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 5:00 CHAMBER MUSIC**
BEETHOVEN Sonata, E major, Op. 14 No. 1 (Artur Schnabel) (RCA LCT-1114) (15)
BEETHOVEN Quartet, F major, Op. 14 No. 1 (New Music Quartet) (Bartok 909) (15)
SCHUBERT Quartet No. 4, C major (Konzerthaus Quartet) (West 18473) (24)
SPOHR Grand Nonette, F major (Chamber Ensemble) (Strad 609) (25)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Claude Fawcett.
- 7:00 THE ELEVENTH HOUR**
- 8:00 MEET THE WRITER:** May Swenson, poetess, is interviewed by Eleanor McKinney. Miss Swenson was brought to the Bay Area by the San Francisco Poetry Center.
- 8:30 JOHN CROWE RANSOM:** the noted author and poet reads from his own work in a program recorded at the Harvard Summer Session Events, Sanders Theater, by WGBH, Boston.
- 9:25 RECENT RELEASES:** complete hearings of recordings reviewed by our Director on his recent "Report on Music."
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and ballads, with Gert Chiarito and guests.

KPFA accepts submissions of literary and dramatic material for possible broadcast. Preferred story lengths are 2500-3500 words. Dramatic material should be short. If you wish your mss. returned, please enclose stamped, addressed envelope with your submission. No pay. Department of Literature and Drama, KPFA, Berkeley 4.

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SOFT SELL . . .



when we contact potential advertisers for inclusion in the pages of the Folio. Actually, almost everyone enjoys participating in a soft sell . . . if there is a soft “buy” at the conclusion.

What we are trying to say in a clever and roundabout way in order to capture your attention with another soft sell is this: Folio advertisers have cooperated by using a very restrained voice on these pages . . . and they do it willingly, provided there is an occasional soft “buy” to keep the books balanced. We’re certainly *not* suggesting that it’s patriotic to buy (we heard enough of that earlier this year), but we do suggest that you examine the content of Folio advertisements. Consider how many times a week you and your family deal with firms whose advertising you find annoying or irritating . . . here at least is an opportunity to endorse the soft sell!

REQUEST FROM THE STAFF:

For Christmas please give a subscription to KPFA to a friend. Or send a \$12 check to the KPFA Subscription Fund and we will allocate it to elderly people of slight means, organizations of impecunious students, etc.

ADVERTISING DEADLINES FOR THE FOLIO:

ISSUE	DEADLINE
December 21 - January 3	December 2
January 4 - January 17	December 16
January 18 - January 31	December 30
February 1 - February 14	January 13
February 15 - February 28	January 27
March 1 - March 14	February 10
March 15 - March 28	February 24
March 29 - April 11	March 10
April 12 - April 25	March 24
April 26 - May 9	April 7
May 10 - May 23	April 21
May 24 - June 6	May 5
June 7 - June 20	May 19

FOLIO ADVERTISING

Reaction to advertising in the Folio has been so enthusiastic we have decided to keep it as a permanent feature. We have arranged with our printer, Elton Brombacher of the Independent Printing Co., to handle all arrangements relating to advertising. Dave Comstock, an old KPFAer, will be in personal charge of the Folio and all ads and typographical criticism can be phoned to Dave Comstock at BEacon 2-5378, or mailed to him at 212 Tenth St., Richmond.

PERSONALS

(RATE: 15c per word per issue. Check must accompany order. Send printed or typewritten copy and check to KPFA Program Folio, Independent Printing Company, 212 Tenth Street, Richmond, California.)

GUY WERNHAM of San Francisco. Complete Monaural Recording Service. Tapes and discs by an unremitting perfectionist at startlingly reasonable rates. 78 rpms revived and re-recorded on tapes or discs. 2951 Washington St., San Francisco 15. WALnut 1-1700.

Instruction in classical guitar and 5-string banjo—MICHAEL F. WERNHAM, 2498 Piedmont Ave., Berkeley. TH. 8-0259.

IDA WILCHER—Dance as an expressive art. Classes for all ages, beginners, advanced and professional. Fall enrollment open now. Studio 2901 Telegraph Ave., (B), TH 3-5081 or TH 3-1532.

WONDERLAND Cooperative Nursery School, Richmond—El Cerrito, has openings for pre-school children 2½ to 5; hours 9 to 11:30 a.m. week days. New location, beautifully equipped rooms and play yard, professional director. Visit us at 12th and Maine Sts., Richmond, or call Mrs. French at BE. 5-3074 for further information.

TO SHARE: Large, pleasant house with garden. 15th Avenue near Lake Street in S.F. 2 rooms available—prefer men. SKYline 2-4345.

McIntosh 30 watt amplifier \$89.00. Contact R. E. Steinke, BEacon 2-1514, Ext. 2182.

THE CONNOISSEUR—2470 Telegraph, Berkeley 4—JAPANESE WOOD BLOCK PRINTS, 18TH AND 19TH CENT.—Shown by appointment. Phone ASHberry 3-8624.

Richard W. Leonard, artist in paint, photography and word—Residence, studio and gallery are at 921 York Street, Oakland, California—Gallery hours 9 to 8—Appointments preferred; call HIgate 4-4890—Creative studied design art crafted with care and conscience—Commissions accepted with your ideas and needs in mind; prices reasonable.

MG-TD 1950. RUNS WELL, LOOKS GOOD. \$1,000. GR 4-8854, 1201 Pacific, days. PR 5-1686, 1440 Clay, eves. R. Wettreau, San Francisco.

KAMPER 1956 Volkswagen Transporter in choice condition. Many extras have been added; \$140 gasoline heater by VW, window and door screens, mahogany cabinets on doors, "privacy" side drops to attach to awning. Standard equipment includes roof vent, foam rubber double bed, all windows and front cab curtains, \$125 cartop carrier. Vehicle just had valve job and tuneup. Front tires good for 30,000—rear tires new. Price \$2,295. Write Box 29, Livermore, Calif.

WANTED: House to \$110 similar to Los Trancos Woods for young attorney, wife and baby within 20-25 minutes any side of San Jose. ULmar 1-0533.

HAVE YOUR interior house painting done by a Subscriber, app. ten cents a sq. ft. for smooth, professional work and highest quality material. JU. 7-5121.

Entertaining, educational books for children, from babyhood to junior high school levels. Ideal Christmas gift. Write Box G, KPFA, 2207 Shattuck Ave., Berkeley 4.

CLASSIFIED

RATE \$2 PER LINE PER ISSUE

WANTED: Books on all subjects. Old, rare, signed, limited, review copies, etc. Also old maps, prints, music scores, back issues, little mags. Entire libraries or single items purchased for cash. Call TH 5-8431. Farrell's Book Shop, 2509 Telegraph Ave., Berkeley.

DON'T MISS Sylvia Jenkins, pianist, Jan. 27; Douglas Miller, baritone, Mar. 3; Bonnie Hampton, cellist, Apr. 7; S. F. Boys' Chorus, May 26; at 8:15 P. M. in the Berkeley Little Theater. Send \$3 for series by DEC. 1 to Amphion Concert Foundation, 8151 Terrace Drive, El Cerrito, Calif.

KPFA spoken herel Professional real estate service that's in tune with your needs. Tepping Realty Co., 10751 San Pablo Ave., El Cerrito. Berkeley Branch, 1664 Shattuck, Landscape 6-5353.

Scottish Imports Ltd. know that KPFA listeners demand (and get) something different, and that is why we want to whisper in your ear—"SCOTTISH IMPORTS LTD., 374 GEARY ST., SAN FRANCISCO—for that different Wee Giftie this Christmas." Write or phone for free mail order catalog—YU. 6-4132.

People who like good music usually like good food.

EUROPEAN DINNERS

and an outstanding selection of the best of California wines
At our new location



2400 SAN PABLO, CORNER OF CHANNING

BERKELEY**THE BERKELEY PUPPETEERS**

Puppet Shows for all occasions, all ages. Anywhere in Bay Area.
Studio visits by appointment — THornwall 5-6531

CAMPUS SMOKE SHOP—

2300 Telegraph Ave., Berkeley—THornwall 3-3656
G. B. D. British Pipes: Imported Tobaccos, Albert E. Braver.

THE BLACK SHEEP RESTAURANT—

2550 Bancroft Way — TH. 5-9170
In Berkeley serving good food since 1925

CAMPUS Mimeo SERVICE—Quality Work

2506 Haste St. (Behind Lucky's) Berkeley, TH. 3-8481. Mimeographing (Roneo)—
Fluid Duplicating—Stenographic—Direct Mail Advertising.

RECORD CITY IN BERKELEY

2340 Telegraph Avenue, TH 1-4652.
A connoisseur's gramophone shop with substantial discounts.

SANDALS UNLIMITED

2410 Telegraph Ave., Berkeley. TH 5-6216. Hours noon to six—closed Mondays.
Custom made sandals, purses, belts.

Paperbacks—U. S., French, German, British.

CODY'S BOOKS, 1838 Euclid Ave., near North Gate, Open Evenings. Christmas Cards
from Art Museums and abroad—U. S. and British Children's Books.

CONTRA COSTA COUNTY**GULL BOOK SHOP**

35 Washington Ave., Point Richmond — BEacon 2-5212.
New and Used Books. Will order or advertise for any book.

BEN'S SEVEN ARTS BOOKSHOP

1364 Locust St., Walnut Creek. YELLOWstone 5-3384. Best Paper bound Books
—Children's Books— Mail and phone orders taken. Open evenings 'till 10.

SAN FRANCISCO**FM TUNER ALIGNMENT**

By the Distortion Null Method. Hours by appointment.
R. S. MacCollister, 333 Louisburg Street, San Francisco — DELaware 3-4855.

Headquarters for All Paperbound Books — KPFA Depot in S. F.

THE CITY LIGHTS POCKET BOOKSHOP

Columbus & Broadway, San Francisco — DO 2-8193 — Daily & Sunday to Midnight.

THE ARTISANS — Custom Framing

1964 Union St., San Francisco
WAlnut 1-0456

HAL COX CUSTOM MUSIC

2598 Lombard, San Francisco
Northern California Pioneer High Fidelity Specialist

(Continued from Page 1)

people have "sold" us, out of our own heads. But scattered and hectic as it sometimes seems when viewed from the inside (and perhaps from the outside), the policy which governs selection is consistent: the question which has to be answered is whether this program will contribute to the listener something usable in knowledge or understanding of the attitudes, opinions, and actions which, added together, constitute his citizenship.

ELSA KNIGHT THOMPSON

(This is the second in an occasional series of articles by KPFA's programming staff on the philosophy and modus operandi of KPFA's programs.)



Every man who rises above the common level has received two educations; the first from his teacher, the second, more personal and important, from himself.

Edward Gibbon

independent
printing
company

212 TENTH STREET • RICHMOND • BEACON 2-5378 

THE PENINSULA

BELL'S COLLEGE BOOK SHOP

536 Emerson — Palo Alto

The Peninsula's Largest General Book Store

HOUSE OF TODAY—

550 University Avenue, Palo Alto—DAvenport 5-4253. Good design at moderate cost: furniture, lamps, tableware, imports, useful gifts.

MARIN COUNTY

Marin's Complete Bookshop

THE COTTAGE BOOKSHOP

1336 Fourth St., San Rafael — GL 3-2010.

THE MART

701 Bridgeway, Sausalito — EDgewater 2-1288.

Toys, Models, Art, Craft and Office Supplies. Art gallery and picture framing.

HANDCRAFT FROM EUROPE—an experience I would like to share with you.

Ilse Wiener

In the Village Fair, Bridgeway — Sausalito — ED 2-1633 — Open Sundays

DIMITROFF'S ART SUPPLIES

64 Throckmorton, Mill Valley — DUnlap 8-1317.

Expert Framing.

why not give the gifts you'd
like to receive?



BEN'S 7 ARTS
BOOK SHOP

BOOKS, PERIODICALS, PRINTS AND PAINTINGS AT PRICES YOU CAN AFFORD!
1364 LOCUST • WALNUT CREEK • YE. 5-3384 • OPEN EVENINGS TILL 10

For That Christmas Gift

SUBSCRIBERS SUPPLY SERVICE AT KPFA FM SPECIALISTS

The Inexpensive Set: Granco FM or AM-FM

For the Commuter who needs KPFA's music from 7 a.m. to 9 a.m.:

Blue Spot FM-AM auto radio

or

Granco Improvisation (Goldsmith Special)

For difficult reception or sensitive ears:

Sherwood, Tonfunk, Grundig

For convenience:

Telefunken AM-FM-SW Portable

Tapes of your favorite program:

\$7.50 first half-hour, \$2.50 each additional half-hour.

(Certain musical programs cannot be taped)

CHRISTMAS ORDER FORM

(Initial folio will be sent in handsome gift folder)

Send the Folio for _____ as my gift to:

Name: _____

Street: _____

City and State: _____

Send the Folio for _____ as my gift to:

Name: _____

Street: _____

City and State: _____

Ship one Granco FM radio with 3 months subscription at \$29.95 as my gift to:

Name: _____

Street: _____

City and State: _____

Enclosed is: _____

Inscription should read from _____



K P F A

2207 Shattuck Ave.
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.



**DATED
PROGRAM**

NON-PROFIT
ORGANIZATION
U. S. POSTAGE

PAID

BERKELEY, CALIF.
Permit No. 219

KPFA, THE GUCKENHEIMERS, AND SCHROEDER'S

240 Front Street, San Francisco
December 14, 5:30 - 8:30 P. M.

Dick Gump and the Guckenheimers will entertain the friends of KPFA at a benefit for the Equipment Fund. \$1.00 admission goes to KPFA. Food and drink at modest prices. Please come. It should be the Program of the Year. We want a turn-out from all Staff, Volunteers, Program Participants, Directors and Subscribers.